



music **at convocation** **hall**

Stéphane Lemelin, piano

Lecturer: Brenda Dalen

Guest Host: Fil Fraser,
Edmonton writer and broadcaster

Saturday, September 17, 1994

7:00 pm *Pre-Concert Introduction
and Reception*

8:00 pm *Concert*

**Convocation Hall, Arts Building
University of Alberta**

Program

Sonata, Op. 1 (1908)

Alban Berg
(1885-1935)

Fantasie, Op. 17 (1835-36)

Robert Schumann
(1810-1856)

Durchaus phantastisch und leidenschaftlich
vorzutragen. Im Legendenton. Erstes tempo
Mässig
Langsam getragen

Intermission

Sonata in C Minor, D. 958 (1828)

Franz Schubert
(1797-1828)

Allegro
Adagio
Menuetto: Allegro
Allegro

Stéphane Lemelin captivates audiences and critics alike with "the precision and intelligence of his playing, the sensitivity and refinement of his musicality" (Montreal: *Le Devoir*). In great demand as a recitalist and chamber musician, he has also performed as soloist with orchestras across Canada. Mr Lemelin is a popular guest at summer festivals such as the Vancouver Chamber Music Festival and the Lanaudière International Festival. In addition to giving numerous performances in North America, including a Debut Atlantic recital tour in 1994-95, he is returning to Europe in 1994 for engagements in England and France. His concerns are heard regularly on CBC Radio and Radio-Canada and have been broadcast on National Public Radio in the United States.

Mr Lemelin's debut CD, released by Scandinavian Records, contains works by Schumann and Schubert "recorded to exquisite effect" (*The Washington Post*). Releases for 1994 include a CD with clarinetist James Campbell, a recording of the solo piano works of Canadian composer Eldon Rathburn, and the complete Nocturnes of Gabriel Fauré for CBC's "Musica Viva" label.

A Native of Québec, Mr Lemelin now lives in Edmonton where he teaches at the University of Alberta. He studied with Leon Fleisher, Karl-Ulrich Schnabel, Boris Berman and Claude Frank and holds Bachelor and Masters degrees from the Peabody Conservatory and a doctorate from Yale University. A winner at the Robert Casadesus International Competition, he is the recipient of several national and international awards.

Upcoming Events:

Thursday, September 22 at 8:00 pm
Convocation Hall
Free admission

Sunday, September 25 at 8:00 pm
Convocation Hall
Free admission

Wednesday, September 28 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/adult/senior

Sunday, October 2 at 4:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Thursday, October 20 at 7:00 pm
1-29 Fine Arts Building
Free admission

Friday, October 21 at 8:00 pm
Convocation Hall
General admission: \$1

Saturday, October 22 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Wednesday, October 26 at 12:10 pm
Convocation Hall
Free admission

Master of Music Recital: Jeff McCune, composition. Works are Brass Trio, String Quartet No. 1, Two Etudes for Organ, Cuando el rio suena and String Quartet No. 2.

Featuring works by Max Reger. Kuniko Furuhashi-Brauss, mezzo-soprano; Dennis Prime, clarinet; Helmut Brauss and Roger Admiral, piano.
Co-sponsored by the University of Alberta Press.

Eckhardt-Grammatté Competition Winner from New York: **Bridget Hunt, violin, with Lydia Wong, piano.** Program includes works by Beethoven, Prokofiev, Rameau, Kulesha, Ysaÿe and Ravel.

Faculty Recital: Richard Troeger, harpsichord. Program will include works by Bach, Handel, Fischer, Couperin, Rameau and Haydn.

Kilburn Memorial Artist Masterclass. Mr Heinz Holliger will give a masterclass on 20th century performance techniques.

Kilburn Memorial Concert featuring Heinz Holliger, oboe, with Ursula Holliger, harp. Program will include works by CPE Bach, Dorati, Carter, Britten, Viotti, Rossini and Chopin.

Music at Convocation Hall featuring Norman Nelson, violin, with Dianne New, violin; Jonathan Craig, viola; Tanya Prochazka, cello and Dennis Prime, clarinet. String quartets by Wolf, Bartók and Brahms.
Lecturer: Malcolm Forsyth. Guest Host: Richard Moses, Radio Host, CKUA.

Noon-Hour Organ Recital featuring Ken Logan, a graduate of the University of Michigan and professor of organ music at Union College, Lacombe. Program will include solo organ works.



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